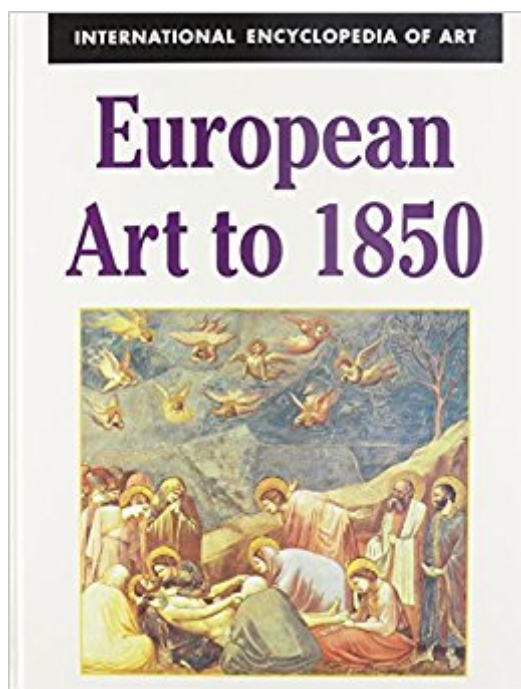


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European Art To 1850 (International Encyclopedia Of Art)



Synopsis

Presenting a broad range of human artistic expression, the International Encyclopedia of Art set examines the art of cultures across the world, from prehistoric times to the present day. This global coverage features many cultural traditions, from folk and indigenous arts to the fine art of the West. Fully illustrated with many color and black-and-white spreads, the books include not only formal art reproductions, but reproductions of manuscripts, sketchbooks, and other material, offering a fresh, firsthand account of events. Each fascinating volume focuses on a specific geographic area in a flexible, chronological framework. Key artistic developments are highlighted, and art and artists are examined within their wider historical and cultural contexts. European Art to 1850 covers the history of one of the world's richest visual arts traditions, from Paleolithic cave paintings to the romantic movement of the mid-nineteenth century. Coverage includes: -- The late Roman Empire -- The feudal period -- The Middle Ages and the Crusades -- The Renaissance, both early and late -- The Baroque Period -- The Enlightenment and the Age of Revolution.

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Customer Reviews

I teach advanced placement art history on the high school level. This book is a great, quick resource guide to review each time period in art history. It describes the main themes in a clear and concise manner. A good additional text to accompany your primary reading source.

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